

JOHN FIEGE

John Fiege is a director, cinematographer, and photographer whose films have played at SXSW, Museum of Modern Art, Hot Docs, Cannes, and many others, and received distribution on iTunes, Netflix, Amazon, and other platforms. His latest film, *Above All Else*, is a feature-length documentary about the Keystone XL pipeline that premiered at the SXSW Film Festival, with an international premiere at Hot Docs. The film won Best North American Documentary at the Global Visions Festival and a Special Jury Prize at the Dallas International Film Festival. *Mississippi Chicken*, his intimate portrait of immigrants working in the poultry industry, was nominated for a Gotham Award for "The Best Film Not Playing at a Theater Near You." His short film, *Slow Season*, about a father and son's memories of the BP oil spill, premiered at Austin Film Festival and screened in many coastal areas threatened by oil and gas exploration, as part of a Working Films community screening tour, called *Shore Stories*. He photographed the Sundance documentary selection, *No No: A Dockumentary*. He holds a BA from Carleton College, an MS in cultural geography and environmental history from The Pennsylvania State University, and an MFA in film production from the University of Texas at Austin, where he also works as a lecturer.

EDUCATION

The University of Texas at Austin, Master of Fine Arts, Radio-Television-Film, 2006
The Pennsylvania State University, Master of Science, Geography, 1999
Carleton College, Bachelor of Arts, Liberal Arts (Geology), Magna Cum Laude, Phi Beta Kappa, 1997
School for International Training, College Semester Abroad, Madagascar: Ecology & Conservation, 1996

TEACHING

Lecturer, University of Texas at Austin, Dept. of Radio-Television-Film:
Cinematography, Fall, 2017
Cinematography, Fall, 2016
Introduction to Editing, Fall, 2010
Introduction to Sound, Fall, 2010
Intern Supervisor, Fiege Films, over 100 undergraduate and graduate interns, 2009 - 2018
Teaching Assistant, University of Texas at Austin, Dept. of Radio-Television-Film:
Graduate Cinematography, Spring, 2004
Intermediate Editing, Spring, 2004
Graduate Editing, Fall, 2003
Advanced Cinematography, Fall, 2003
Teaching Assistant, The Pennsylvania State University, Department of Geography:
Cultural Geography, Spring, 1999
Introduction to Human Geography, Fall, 1998
Introduction to Physical Geography, Spring, 1998
Geographic Perspectives on Human-Environment Relations, Fall, 1997
GED Instructor, School of Tomorrow, Washington, D.C., 1997

FILMOGRAPHY

Above All Else (Director, Producer, D.P.), 95 min., 2014
No No: A Dockumentary (D.P.), Director: Jeffrey Radice, 2014
Slow Season (Director, Producer, D.P.), 6 min., 2014
The Least of These (D.P., Co-Producer), Directors: Clark Lyda & Jesse Lyda, 2009
Mississippi Chicken (Director, Producer, D.P., Editor), 82 min., 2007
Starry Night (D.P.), Director: Keun-Pyo Park, 2007

Blackout (D.P.), Director: June-Hak Lee, 2006
Jo FM (D.P.), Director: Jenn Garrison, 2005
Bebe (Director, Producer, D.P., Editor), 9 min., 2004
Toaster (D.P.), Director: Javier Bonafont, 2004
Lifesize (D.P.), Director: Jane Jo, 2004
Rose La Rose and the Singing Bathroom (D.P.), Director: Toddy Burton, 2003
Breakin' Away (D.P.), Director: Linden Dalecki, 2002
Casa Marianella (Director, Producer, D.P., Editor), 15 min., 2002

FILM FESTIVAL SCREENINGS

Salt Spring Film Festival (Salt Spring Island, BC), 2016
UK Green Film Festival (London, UK), 2015
22th Barcelona International Environmental Film Festival (FICMA), 2015
CNEX Documentary Film Festival (Taipei, Taiwan), 2015
Bergen International Film Festival (Bergen, Norway), 2015
Ecofalante Environmental Film Festival (São Paulo, Brazil), 2015
Environmental Film Festival in the Nation's Capital, 2015
Cinema Verde Environmental Film and Arts Festival (Gainesville, FL), 2015
RiverRun International Film Festival (Winston-Salem, NC), 2015
Big Sky Documentary Film Festival (two films), 2015
College Town Film Festival Penn State, 2015
Princeton Environmental Film Festival, 2015
Irvine International Film Festival, 2015
Crossroads Festival for Documentary Film and Discourse (Graz, Austria), 2015
DIY FILM FEST (Warsaw, Poland/Minsk, Belarus), 2015
Sundance Film Festival, 2014 (as D.P.)
SXSW Film Festival, 2014
Hot Docs, 2014
Austin Film Festival, 2014
Global Visions Film Festival, 2014
Sarasota Film Festival, 2014
Cleveland International Film Festival, 2014
Minneapolis-St. Paul Film Festival, 2014
Atlanta Film Festival, 2014
IndieGrits Film Festival (Columbia, SC), 2014
Marfa Film Festival, 2014
Green Screens/Bonnaroo Music and Arts Festival, 2014
Portland EcoFilm Festival, 2014
Sidewalk Film Festival (Birmingham, AL), 2014
One World Film Festival (Ottawa, Canada), 2014
Thunder Bay Environmental Film Festival, 2014
North Bay Film Festival, 2014
Byron Bay International Film Festival, 2014
World Community Film Festival (British Columbia, Canada), 2014
SXSW Film Festival, 2009 (as D.P. & Co-Producer)
H.B.O. New York International Latino Film Festival, 2009 (as D.P. & Co-Producer)
Jacksonville Film Festival, 2009 (as D.P. & Co-Producer)
Maryland Film Festival, 2009 (as D.P. & Co-Producer)
Cine Las Americas Film Festival, 2009 (as D.P. & Co-Producer)
Washington D.C. International Film Festival, 2009 (as D.P. & Co-Producer)

New Orleans International Human Rights Film Festival, 2009 (as D.P. & Co-Producer)
 CineSol Film Festival, 2009 (as D.P. & Co-Producer)
 Hot Springs Documentary Film Festival, 2008
 New Orleans International Human Rights Film Festival, 2008
 Oxford Film Festival, 2008
 African Diaspora Film Festival (NYC), 2007
 Austin Film Festival, 2007
 Providence Latin American Film Festival, 2007
 H.B.O. New York International Latino Film Festival, 2007
 Miami International Film Festival, 2007
 Tribeca Film Festival, 2007 (as D.P.—Austin section)
 San Francisco International Film Festival, 2006 (as D.P.—Austin section)
 Boston Independent Film Festival, 2007 (as D.P.—Austin section)
 Newport Beach International Film Festival, 2007 (as D.P.—Austin section)
 Atlanta Film Festival, 2007 (as D.P.—Austin section)
 Cinequest Film Festival, 2007 (as D.P.—Austin section)
 Vail Film Festival, 2007 (as D.P.—Austin section)
 True/False Film Festival, 2007 (as D.P.—Austin section)
 Gasparilla Film Festival, 2007 (as D.P.—Austin section)
 Ivy Film Festival, 2007 (as D.P.—Austin section)
 Clermont-Ferrand Short Film Festival, 2007 (as D.P.)
 LA Film Festival, 2007 (as D.P.)
 Edinburgh International Film Festival, 2007 (as D.P.)
 Jeonju International Film Festival, 2007 (as D.P.)
 DC International Film Festival, 2005
 Newport Beach Film Festival, 2005
 Ojai Film Festival, 2005
 Cannes Film Festival, Emerging Filmmakers Showcase, 2004
 LA Shorts Film Festival, 2004
 American Cinematheque Best of Kodak Student Showcase, 2004
 University of Texas Hollywood Showcase at DGA Theatre, 2004
 Cinematexas International Short Film Festival (work-in-progress), 2003
 Cine Las Americas International Film Festival of the Americas, 2003

SPECIAL SCREENINGS

Shore Stories, Working Films Community Screening Tour, 2016-2018
 Controversy and Conversation Film Series, Humanities Institute of the University of Texas at Austin and the
 Austin Public Library, 2017
 Carleton College, 2015
 Syracuse University, 2015
 Franklin & Marshall College, 2015
 University of Michigan, 2015
 Florida International University, 2015
 Rider University, 2015
 UNCG Weatherspoon Art Museum, 2015
 University of Wisconsin-Milwaukee, 2015
 Western Washington University, 2015
 Sun Moon Farms, New Hampshire, 2015
 Tales from Planet Earth, University of Wisconsin-Madison, 2015
 Cinema Politica, Montreal, 2015

Cinema East, Austin, 2014
 Environmental Film Festival in the Nation's Capital, E-Street Cinema, 2014
 Bold Nebraska screening, Omaha, NE, 2014
 Reel Earth Festival, Scottsbluff, NE, 2014
 Earth Matters Film Series, Circle Cinema, Tulsa, OK, 2014
 Sustainable Sunday Film Series, Citizens' Climate Lobby, Center for Contemporary Art (CCA), Santa Fe, NM, 2014
 Macalester College, 2014
 Justice Film Festival, Baylor University, 2010
 Kirwan Institute for the Study of Race and Ethnicity & Dept. of Anthropology, Ohio State University, Columbus, OH, 2010
 Su Casa & Cincinnati Interfaith Workers' Center, Cincinnati, OH, 2010
 Lutheran Ethics of Eating Leadership Training, Waco, TX, 2009
 Tulane University Law School with La Alianza del Derecho and Student Animal Legal Defense Fund, for Human Rights Film Week, New Orleans, LA, 2009
 Poultry People Power, UNC Chapel Hill, 2009
 Economic Justice Coalition Labor Day Celebration, Athens, GA, 2008
 Labor Notes Conference, Detroit, MI, 2008
 The University of North Carolina at Chapel Hill, 2008
 Fórum Universal de las Culturas Monterrey (UNESCO), 2007
 The Museum of Modern Art (MoMA), NYC, 2007
 Make The Road By Walking, NYC, 2007
 SEIU 32BJ Auditorium, NYC, 2007
 Center for Community Change Staff Retreat, Miami, 2007
 Miami Dade College, Homestead Campus, 2007

HONORS & FELLOWSHIPS

IFP's Project Forum: Spotlight On Documentaries, 38th annual IFP Film Week, 2016
 Austin Film Society Travel Grant, 2014 & 2016
 Artist Academy Fellow, Film Society of Lincoln Center, New York Film Festival, 2015
 Bernstein Visiting Scholar and Alumnus-in-Residence, Carleton College, 2015
 Texas Independent Film Award, Nominee, Houston Film Critics Society, 2014
 Austin Film Society Grant, 2012, 2013 & 2014
 Best North American Documentary, Global Visions Film Festival (Opening Night Film), 2014
 Special Jury Prize, Silver Heart Award, Dallas International Film Festival, 2014
 Documentary Film Fund Grant, Finalist, San Francisco Film Society, 2013
 Open Call, Finalist, ITVS, 2013
 Princess Grace Special Project Grant, Princess Grace Foundation, 2010
 Texas Filmmakers' Production Fund Grant, Austin Film Society, 2004, 2007 & 2009
 Gotham Award for "Best Film Not Playing at a Theater Near You," Nominee, IFP, 2007
 Best of Fest Short, Boston Underground Film Festival, 2006 (as D.P.)
 SeNefian Ace (Audience Award), Seoul Net Film Festival, 2006 (as D.P.)
 Audience Award, Documentary Feature, Austin Film Festival, 2006 (as D.P.—Austin section)
 Best Documentary Feature, Honorable Mention, Austin Film Festival, 2006 (as D.P.—Austin section)
 George H. Mitchell Award for Excellence in Graduate Research, Grand Prize, University Co-op/University of Texas at Austin, 2005
 Carole Fielding Student Grant, University Film and Video Association, 2005
 Hutchison Endowment Fellowship, University of Texas at Austin, 2004-2005
 Princess Grace Award, Graduate Film Scholarship, Princess Grace Foundation, 2004
 Motion Picture Film Stock Grant, Kodak, 2004

Mentorship in Hollywood, International Cinematographer's Guild, 2003
Eastman Scholarship, Kodak, 2003
Graduate Fellow, Smithsonian Institution, 1998
Graduate Fellowship (Honorable Mention), National Science Foundation, 1997

VISITING SPEAKER

Madeira Film Festival, Portugal, 2017
University of Porto, Portugal, 2017
Carleton College, Northfield, MN, 2015
Syracuse University, Syracuse, NY, 2015
Franklin & Marshall College, Lancaster, PA, 2015
University of Texas at Austin, 2006-2014
One World Film Festival/SAW Video, Ottawa, Canada, 2014
Greenpeace USA, Washington, D.C., 2014
University of Delaware, Newark, DE, 2014
Ohio State University, Columbus, OH, 2010
University of North Carolina at Chapel Hill, 2008
Smithsonian Institution, Washington, D.C., 1999

FREELANCE & COMMISSION WORK

Untitled Netflix Reproductive Rights Documentary (D.P.—Texas shoots), Directors: Annie Sundberg and Ricki Stern, 2017
"Egg Standards Video" (D.P., Field Producer), Whole Foods Market, 2017
"Santa Rosa Health Immersion Program" (D.P., Field Producer), Whole Foods Market, 2017
"Hurricane Harvey Air Monitoring Videos" (Producer, Director, D.P.), Environmental Defense Fund, 2017
"Amazon Conversion Video" (D.P.), Whole Foods Market, 2017
Untitled Voting Rights Documentary (D.P.—Texas shoots), Directors: Jesse Moss and Sam Pollard, 2017
Untitled ACLU Documentary (D.P.—Texas shoot), Directors: Elyse Steinberg, Josh Kriegman, and Eli Despres, 2017
"Whole Foods Market Culture Video" (D.P.), Whole Foods Market, 2017
"Devon Broglie Video" (D.P.), Sustainable Wines New Zealand, Director: Caitlin Riley, 2017
"Whole Foods Diet Book Trailer" (D.P.), Whole Foods Market, 2017
Untitled Lady Parts Justice Documentary (D.P.—Texas shoot), Director: Ruth Leitman, 2017
"Lady Parts Justice Podcast at SXSW" (Producer, D.P.), Advocates for Youth, 2017
"Salad Bar Refresh" (D.P.), Whole Foods Market, 2017
"Expo West Video" (D.P., Field Producer), Whole Foods Market, 2017
"Insite Software Video" (D.P., Field Producer), Insite Software, 2017
"Austin Food Truck Shoot" (D.P.), Whole Cities Foundation, 2017
"Englewood" (D.P.), Whole Foods Market, 2017
"Born on the Island" (Producer, Director, D.P.), Greenpeace USA, 2016
Behind the Curtain: Todrick Hall (Additional Camera—Texas shoot), Director: Katherine Fairfax Wright, 2016
"Frontier Co-op" (Director, D.P.), Whole Foods Market, 2016
"Moreland Properties Video" (D.P.), Producer: Vadan Less, 2016
"Don Clark" (Director, D.P.), Whole Foods Market, 2016
"Torrent on the Blanco: Postcard from Wimberley, Texas" (Producer, Director, D.P.), Greenpeace USA, 2016
"Faith & Climate Change" (Director, D.P.), Facebook, Future of StoryTelling, 2015
"Back to Kimmie's" (D.P.), WBBC, 2015
"Binge Thinking" (Camera operator, Austin), MTV2, 2015
"Paypal – Partner/Merchant Video" (Camera operator), Paypal, Alchemy, 2015

"Whole Foods Experts: Cathy Strange" (D.P.), Whole Foods Market, 2015
 "Councilman Rey Saldaña" (D.P., Field Producer, Editor), Alliance for Excellent Education, 2015
 "Texas #PeoplesVeto" (D.P., Field Producer), Planned Parenthood, 2015
 "Uncle Vic" (D.P.), Director: Jake Eide, 2015
 "Summer Memories" (D.P., Co-Director), Whole Foods Market, 2015
 "In the Cards" (D.P.), Director Jake Eide, 2015
 "View from Austin" (D.P.), Seven Hills, 2015
 Bright Shadow (Additional Footage), Director: Jesse Lyda, 2015
 "Tender & True Pet Food" (D.P.), Whole Foods Market, 2014
 "Paul Qui: The Chef at Home" (D.P.), Brizo, Bon Appetit, Highway 93 Productions, 2014
 "Rooster Teeth's Official RT Podcast Pizza!" (D.P.), Pizza Hut, Fullscreen, 2014
 "Andrea Russett: INVADING PIZZA HUT HEADQUARTERS" (D.P.), Pizza Hut, Fullscreen, 2014
 "There Goes the Motherhood" (Camera Operator—Austin) Bravo, Magical Elves, D&J Productions, 2014
 "San Antonio Family School Community Partnership" (D.P.), United Way, New Media Mill, 2014
 No No: A Dockumentary (D.P.), Director: Jeffrey Radice, 2014
 "Dark Rye" (D.P.—Austin), Pivot, Whole Foods Market, 2014
 "Refresh" (D.P.), Whole Foods Market, 2013
 "Broad Community Connections" (D.P.), Whole Foods Market, 2013
 "Earthlings" (D.P.—sections), Whole Foods Market, 2013
 "Cheesemonger" (D.P.), Whole Foods Market, 2013
 "Tiny Victories" (D.P.), Whole Foods Market, 2013
 "Portland Meat Collective" (D.P.), Whole Foods Market, 2013
 "Laura Sawicki: Pastry Chef" (D.P.), Whole Foods Market, 2013
 "Detroit is for Makers" (D.P.), Whole Foods Market, 2013
 "Matt Scullin" (D.P.), Whole Foods Market, 2013
 "Texas Voting Rights Act" (D.P.), Leadership Conference on Civil Rights, New Media Mill, 2013
 "À Bout de Vin" (D.P.), Whole Foods Market, 2012
 "PBS Kids Spot" (D.P.), Whole Foods Market, 2012
 "Anti-Defamation League" (D.P.), Whole Foods Market, 2012
 "Vino Vino" (D.P.), Whole Foods Market, 2012
 "Bee Cave Store Opening" (D.P.), Whole Foods Market, 2012
 "Supplier of the Year" (D.P.), Whole Foods Market, 2012
 "Whistler Hemloft" (D.P.), Whole Foods Market, 2012
 "Whole Body Make-up" (D.P.), Whole Foods Market, 2012
 "Kasasa Videos" (D.P.), Kasasa Online Bank, Laughing Cardinal Productions, 2012
 "Are You Watching This?" (D.P.), Are You Watching This?, 2012
 "Our Walmart" (D.P.), United Food and Commercial Workers Union, 2012
 "FedEx + Me" (D.P.), FedEx, MTKG Inc., 2012
 "Eco Machine" (D.P.), Whole Foods Market, 2011
 "Pack Healthy Lunches" (D.P.), Whole Foods Market, The Container Store, 2011
 "Whole Foods Market Wellness Club" (D.P.—Austin), Whole Foods Market, 2011
 "Chicken Farm" (D.P.), Whole Foods Market, 2011
 "Sunrise" (A-unit D.P.—Wichita), Prudential Insurance Co., Smuggler, 2011
 "Tortured Under 'Baby Doc': A Former Political Prisoner Speaks Out" (Producer, Camera), The New York Times, 2011
 "Nigeria/HIV Videos" (Producer), Sequence, 2011
 NOW on PBS: "Fixing The Future" (Additional Camera), PBS special, 2010
 "The Language Flagship: Creating Global Professionals" (D.P.—Austin section), Richfield Productions, Inc., 2010
 "Chasing the Dream" (D.P.—L.A., Miami, Tucson), Service Employees International Union, 2009

The Least of These (D.P., Co-Producer), Directors: Clark Lyda & Jesse Lyda, 2009
 "Chris Riley for Mayor" (D.P.), The Bear Media, 2009
 "Drive the Change" (D.P.—several sections), Sabertec, Keep Austin Beautiful, Flow Nonfiction, 2009
 "EG Justice Media Campaign" (Producer, Director, D.P.), EG Justice, Live Oak Collective, 2009
 48 Hours Mystery: "In Too Deep" (Camera—Austin and Mexico), CBS, 2008
 "El Ranchito" (Producer, Director, D.P.), El Ranchito Summer Camp, 2008
 "Justice for All" (D.P.—Houston & NY sections), Service Employees International Union, 2008
 Everyone Can Salsa (D.P., Editor), Jazzy Dance Company, 2008
 Body of War (Additional Photography), Directors: Ellen Spiro & Phil Donahue, 2007
 Inside the Circle (Additional Footage), Director: Marcy Garriott, 2007
 Jorge Washington (D.P.—2007 section) Director: Debbie Haber, 2007
 Fit (D.P.), Director: Kim Ngo, 2007
 Texas Redistricting (D.P.—selected interviews), Directors: Shaune Kolber & Allegra McCoy, 2007
 Meet the Bulldogs (D.P.), MTV, 2006
 "All of Me" (D.P.), Director: René Pinnell, 2006
 The Third Monday in October (D.P.—Austin section), Director: Vanessa Roth, 2006
 Starry Night (D.P.), Director: Keun-Pyo Park, 2007
 Kick the Oil Habit: Road Trip (D.P., Field Producer, Co-Editor), Center for American Progress, New Media Mill, 2006
 Blackout (D.P.), Director: June-Hak Lee, 2006
 Willie Nelson: Songs for Tsunami Relief - From Austin to South Asia (Additional Camera—Willie's Ranch), Directors: Bryant Jackson and Mark Seliger, 2005
 Jo FM (D.P.), Director: Jenn Garrison, 2005
 "Renew the Voting Rights Act" (D.P., Field Producer), Leadership Conference on Civil Rights, New Media Mill, 2005
 "Nosotros Somos Seres Humanos: Latin American Poultry Workers Share their Stories from Mississippi" (D.P., Field Producer), Mississippi Poultry Workers' Center, 2004
 Toaster (D.P.), Director: Javier Bonafont, 2004
 Lifesize (D.P.), Director: Jane Jo, 2004
 Rose La Rose and the Singing Bathroom (D.P.), Director: Toddy Burton, 2003
 Breakin' Away (D.P.), Director: Linden Dalecki, 2002
 "Public vs. Private Services" (D.P., Field Producer, Editor), The World Bank, 2002
 E! True Hollywood Story: "Gallagher" (Field Producer), E! Entertainment Television, 2001
 "Hudson River Stories" (D.P., Editor), W. Alton Jones Foundation, CameraOne, 2001
 The Poet, the Bachelor and the Dame on the Horse (D.P.), Director: Quentin Kelly, 2001
 "Taxi Drivers" (Camera—part of Washington, D.C., section), Discovery Channel, CBS Productions, 2000

PUBLICATIONS

Houston Chronicle. "Out of environmental injustice, art." May 9, 2017. Fiege, John.
 Huffington Post. "Environmental Justice: A Dangerous Idea Whose Time Has Come." April 21, 2017. Fiege, John.
 For the Wild: Ritual and Commitment in Radical Eco-Activism (University of California Press). (Photographs by John Fiege) 2017. Pike, Sarah.
 Orion. "Pipeline Fighters." February 2016. Photographs by John Fiege. Text by Bonnie Nadzam.
 Orion. "Slide Show: On the Frontlines of the Keystone XL Resistance." February 2016 (online). Photographs by John Fiege.
 Scratching Out a Living: Latinos, Race, and Work in the Deep South (California Series in Public Anthropology). (Photographs by John Fiege) 2016. Stuesse, Angela.
 Boston Review. "Blockade." November/December 2015. Photographs by John Fiege. Text by Bonnie Nadzam.

Huffington Post. "The Choice That Will Define Obama's Environmental Legacy." February 19, 2014. Fiege, John.

Huffington Post. "How the Keystone XL Pipeline Has Become Too Big to Approve." May 17, 2013. Fiege, John.

Indian Country Today. "Obama mentions tribes as part of oil spill restoration; chief testifies on mess." (Photographs by John Fiege) June 18, 2010. Capriccioso, Rob.

PANELS, JURIES, & COMMITTEES

Juror, Green Shorts, UCLA Institute of the Environment & Sustainability, 2016

Panelist, "Everyone's a Filmmaker," College Town Film Festival Penn State, 2015

Panelist, "The Art of Political Docs," Hot Docs: Canadian International Documentary Festival, moderator: AJ Schnack, 2014

Panelist, "Navigating Partnerships: Film and Advocacy" SXSW Film & Interactive Festival, 2014

Special Guest, LBJ Green Society, 2014

Panelist, "Conversations in Film: Making Your Feature Film," Austin Film Festival, Austin, Texas, 2013

Panelist, "Films You Can Believe In: Documentaries In Action," Students of the World Summit, Austin, Texas, moderator: Janet Pierson, 2011

Docs-in-Progress Steering Committee, Austin Film Society, 2005-2011

Juror, Narrative Feature Competition, Cine Las Americas International Film Festival, 2009

Panelist, "Hey - You Got Your p2 In My Redcode!" SXSW Film & Interactive Festival, 2009

Panelist, "IFP Industry Connect: Gotham Awards Nominees for 'Best Film Not Playing at a Theater Near You,'" Soho House, New York City, moderator: Scott Macaulay, 2007

Student Representative to the Faculty, University of Texas at Austin, Dept. of Radio-Television-Film, 2002-2005

Student Representative to the Faculty Search Committee, University of Texas at Austin, Dept. of Radio-Television-Film, 2003-2004

PRESS

Houstonia. "Meet the Four Texans Fighting for the Air We Breathe." Dec. 29, 2017. Kinney, Morgan.

CBC Ottawa. "Robert reviews Above All Else and the Maze Runner." Sept. 25, 2014. Fontaine, Robert.

Prairie Messenger. "Probing human fractures behind the energy boom." Sept. 24, 2014. Schmitz, Gerald.

Cinemablographer. "One World Film Fest Review: 'Above All Else.'" Sept. 24, 2014.

NewsChannel 8. "Above All Else." Aug. 27, 2014. Gwynn, Courtney.

Marfa Public Radio. "Talk At Ten Interview: Above All Else - The Keystone Pipeline Documentary." July 3, 2014. Yoland, K.

Moyers & Company. "New Film Destroys TransCanada's Sunny Keystone PR Campaign." May 20, 2014. Holland, Joshua.

CBC. "Edmonton AM: Julia Trigg Crawford - Above All Else." May 9, 2014.

Global Edmonton. "News Hour Edmonton: Above All Else." May 8, 2014.

CTV. "Alberta Primetime: Ripple Effects of Keystone XL." May 8, 2014.

Global Television News. "Video: News Hour - Above All Else." May 8, 2014. Jones, Shane.

Edmonton Journal. "Festival preview: Doc about Keystone pipeline Opens Global Visions Fest." May 7, 2014. Griwkowsky, Fish.

We Got This Covered. "Above All Else Review: Hot Docs 2014." May 3, 2014. Donaldson, Adam.

MSNBC. "Weekends with Alex Witt: Interview with John Fiege." Apr. 12, 2014. Witt, Alex.

Dallas Film Society. "'Above All Else' with John Fiege." Apr. 5, 2014.

Dallas International Film Festival. "3 DIFF films showcase a Lone Star state of mind." Apr. 2, 2014. Leo, Jessie.

Fort Worth Weekly. "Above the Pipeline." Apr. 2, 2014. STATIC.

High Plains Reader. "Above All Else: Pipeline Storytelling in Film." Apr. 1, 2014. Hennen, Chris.

Hollywood Reporter. "Above All Else: SXSW Review." Mar. 20, 2014. DeFore, John.

KETR 88.9. "Filmmaker chronicles anti-Keystone XL pipeline movement in Texas." Mar. 19, 2014. Buchele, Mose

Slug Magazine. "SXSW Review: Above All Else." Mar. 17, 2014. Martin, Jimmy

The Austin Chronicle. "SXSW Film Review: Above All Else." Mar. 11, 2014. Haupt, Melanie.

KUT News/State Impact Texas. "Filmmaker Chronicles Anti-Keystone XL Pipeline Movement in Texas." Mar. 10, 2014. Buchele, Mose.

KVUE-TV, Austin. "Documentary shows discontent for Keystone XL" (with Daryl Hannah). Mar. 10, 2014.

Culture and Media Institute. "South by South Left: SXSW Honors Chelsea Clinton, Assange, Snowden, Abortionist." Mar 7, 2014. Marsh, Kristine.

Real Screen. "SXSW '14: Doc trailer round-up." Mar. 7, 2014. Ravindran, Manori.

IndieWire. "TOH!'s Ten Most Anticipated Films at SXSW." Mar. 6, 2014. Hanna, Beth.

KOOP 91.7. "Interview, Part 1: John Fiege, director, Above All Else." Feb. 27, 2014. Sims, Robert.

KOOP 91.7. "Interview, Part 2: John Fiege, director, Above All Else." Feb. 27, 2014. Sims, Robert.

Slackerwood. "Austin at SXSW 2014: John Fiege, 'Above All Else.'" Feb. 25, 2014. Stoddard, Elizabeth.

The Austin Chronicle. "Personal True Tales, Plus New and Returning Texas Legends at SXSW." Jan. 30, 2014. Whittaker, Richard.

Slackerwood. "AFS Grants 2013: All the Details We Could Find (Part One)." Sept. 4, 2013. Kernion, Jette

Documentary. "Snagging Successfully: Online Portal Helps Filmmakers Find Their Audiences." Winter 2010. Krinsky, Tamara.

Slackerwood. "DVD Review: Mississippi Chicken." June 2, 2009. Brown, Jenn.

Variety. "Mississippi Chicken." Jan. 3, 2008. Scheib, Ronnie.

Exposé on Bill Moyers Journal. "Video Extra: Mississippi Chicken." 2008. PBS.

Frecuencia Tec. "Punto de Referencia: Mississippi Chicken." Dec. 10, 2007. Barragan Pérez, Cecilia.

IndieWIRE. "Five Films – All Nominated for a Gotham Award – That Are 'Not Playing at a Theater Near You.'" Nov. 16, 2007. Voynar, Kim.

Austinist. "AFF Preview: Documentary Features." Oct. 12, 2007. Barbieri, Nick.

The Austin Chronicle. "Labor Intensive: John Fiege on 'Mississippi Chicken' and Anne Lewis on 'Morristown.'" Oct. 5, 2007. Parsons, Spencer.

WBAI Radio. "Building Bridges: Interview with John Fiege and Anita Grabowski of Mississippi Chicken." Aug. 6, 2007. Nash, Ken and Mimi Rosenberg.

The New York Times. "Mississippi Chicken." 2007. Deming, Mark.

IndependentFilm.com. "VIDEO: Director of the documentary 'Mississippi Chicken' John Fiege." Mar. 13, 2007. Boutilier, Corey.

InCamera. "Super 8 mm put through the paces for documentary." July, 2005. Kodak.

In Camera On Campus. "Eastman Scholarship Winners Complete Mentorship Week." Apr., 2004. Kodak.